

Blue|328

Digital Audio Mixer

Blue|328 is the *new* digital audio mixer developed by Renegade Labs for non-linear edit suites. Built to specifically address the needs of video editing professionals, **Blue|328** cuts through the complexity of other mixers while incorporating many cool features.

Features

Every system includes “can’t live without” features like EQ, Dynamics, Delay, Gain Trim, Pan Pots and more. **Blue|328** brings a list of features and options the others mixers just don’t have:

- Designed Specifically for Post Production Applications
- True 8 Bus Architecture (8 Program and 8 Monitor)
- Small Footprint (11.1"/28.19 cm x 12.73"/32.33 cm)
- Easy to Use
- Sample Rates up to 192kHz
- SDI Inputs
- Video Reference Input
- Easy to Reach 1/4 " Headphone Jack
- Direct Pan Control on Every Fader
- Built-In Tone Generator
- Fully Customizable Monitor Matrix
- Route Any Input to Any Output
- Surround Monitor Presets
- Dual 8 Bus Program Outputs
- Flexible Input to Fader Assignment
- Professional Audio Inputs
- Simple, Intuitive Control Panel
- Intelligent Software Eliminates Keystrokes

Inputs

We configured the base system so that it will work right out of the box. Eight digital inputs (4 AES/EBU pairs) are included. Additional digital (AES or SDI) and analog input modules are optionally available. The AES digital input module handles 8 discrete inputs and is available with or without Sample Rate Conversion (SRC). All digital audio connections (AES and SDI) on the **Blue|328** utilize BNC connectors.

The optional analog input module is offered in two configurations: 4 Channel Line Level (via 15-pin Sub-D to XLR Breakout Cable) and 6 Channel Analog w/Mic Input Module (4 Channel Line Level via 15-pin Sub-D to XLR Breakout Cable and 2 Channel Mic Level via XLR on Input Module).

SDI input cards will also be available with exact specifications to be determined.

Outputs

Renegade Labs also includes enough outputs in the base system to start editing today and options to expand that capability. Standard outputs on the base **Blue|328** system include 8 AES/EBU digital program outputs (4 pairs) via BNC connectors and 8 analog monitoring outputs via 25-pin Sub-D to XLR breakout cable.

Optional AES Digital and Analog output modules are also available. The AES output module (8 channels / 4 pairs) uses BNC connectors. The analog output module (8 channel) uses a 25-pin Sub-D to XLR breakout cable.

Integration into an NLE Environment

Blue|328 has been designed to easily integrate into your existing NLE edit suite by offering you many distinct advantages:

- Flexible Input Format (SDI, Analog, AES)
- Up to 32 Input Channels
- 8 Channel Output & Monitor Channels
- Adjust/Mute Monitor Levels
- Pan and Level Control
- Mix with Actual Faders
- Quickly Save/Recall Setups
- Unity Settings Can Maintain Consistent Levels
- Extensive Monitor Mix Control
- Remap Any Input to Any Output
- Group Sources via Master Fader
- Input Gain Control
- Input Phase Reversal
- Solo Any Input
- Add EQ and/or Dynamics on Input to NLE
- Easy Access Headphone Output

For more information, visit www.renegadelabs.com or contact:

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